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Washington University Record, March 20, 1980

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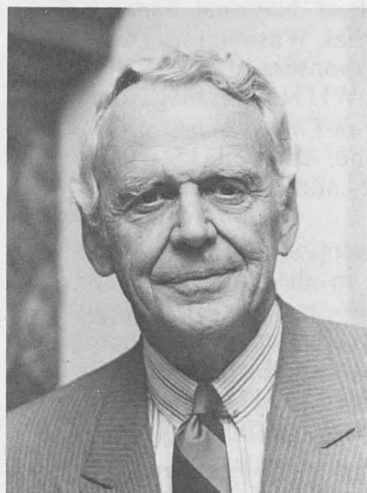
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W.U. RECORD



Clark Clifford

Clifford To Discuss Peace in the 80s In Williams Talk

Clark M. Clifford, WU alumnus, former U.S. Secretary of Defense and advisor to four U.S. Presidents, will deliver the Tyrrell Williams Lecture at 11 a.m. Wednesday, March 26, at Graham Chapel.

Clifford received the LLB degree from WU in 1928 and is a trustee emeritus for the University. He will speak on "In the Eighties—Will It be World Peace or World War?"

The lectureship was established in 1948 by the faculty and friends of the late Tyrrell Williams, a member of the School of Law faculty from 1913 to 1946.

Following his address, Clifford will be the honored guest at a luncheon at the downtown Sheraton Hotel given by the WU Law Alumni Association at which two distinguished alumni will be honored. They are Thomas B. Curtis (JD, '35) and Ronald J. Foulis (JD, '27). Currently in private practice in St. Louis, Curtis served the 12th and 2nd Missouri districts in the U.S.

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Defensive Coach Selected to Head Football Program

The Department of Sports and Recreation announced last week that Ken Henderson, defensive coordinator for the WU Battling Bears, has been appointed head football coach.

John M. Schael, director of sports and recreation, indicated that Henderson was appointed to the vacant post after a lengthy national search.

Henderson will be responsible for developing a solid foundation for a successful Division III football program, Schael said. Henderson will continue as track coach.

"Putting the right foundation together takes time, patience, perseverance, and a commitment to the task," Schael said. "In Henderson we have an individual who has all the ingredients for a successful head coach. He is knowledgeable, a proven success at recruiting quality scholar-athletes, well organized, and an excellent leader and motivator."

While Henderson was

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Ken Henderson



The national champions in computer programming display their first place trophy. Members of the WU team are (from left, clockwise) Nathan Shroeder, David Camp, Steven Karasek and Michael Zyda. (Photo by Peter Zimmerman)

WU Computer Whizzes Retain Title In National Programming 'Olympics'

It was a cliff-hanger of academic sorts when a team of WU students captured first place in the Fourth Annual National Scholastic Programming Contest by submitting an untested computer program to the judges within the final moments of the six-hour deadline.

The program ran correctly on the first trial, an unusual feat even for computer whizzes, and WU edged out the leading competitors, Purdue University, Ohio State University and New York University.

The victory was not unprecedented. Just last year, a WU team defeated defending champion Massachusetts Institute of Technology in the national finals of what some regard as the Olympics of computer programming.

Jerome R. Cox, Jr., chairman of the WU Department of Computer Science, summed up the four-man team as "well-experienced, cool under pressure and smart."

The winning members are Steven F. Karasek, team captain and coach, a first-year computer science graduate student from Omaha, Nebr.; David J. Camp, a senior in computer science from Pine Lawn, Mo.; Nathan E. Schroeder, a junior double-majoring in mathematics and computer science, from Clayton, Mo.; and Michael J. Zyda, a fourth-year doctoral student in computer science, from Northridge, Calif. All but Zyda competed in last year's contest. The event, sponsored annually by the Association for Computing Machinery and Upsilon Pi Epsilon, a computer science honorary, was held at Rockhurst College in Kansas City on Feb. 13.

The team's triumph three weeks ago was a repeat performance in more ways than one. Again, as in the previous year, the WU team was the only group of 21 competitors to solve correctly all four of the complex computer programming problems. The next three finishers correctly solved three of the problems.

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Present at the recent dedication of the Harris Collection were (from left) Mrs. Adlyne Freund, Mrs. Jane Freund Harris, Whitney R. Harris, Chancellor William H. Danforth and Dr. Charles Churchwell, dean of WU Library Services. (Photo by Herb Weitman)

Former Nuremberg Prosecutor Donates Third Reich Library to WU

At a dedication ceremony held Sunday, March 9, in Olin Library, former Nuremberg Prosecutor Whitney R. Harris officially donated more than 200 books and documents on the Third Reich to WU's Olin Library.

"I hope that the interest of students in the study of totalitarianism, in all its forms and guises, will be stimulated by this collection of material on the Nazi tyranny, and that by appreciating the dangers of dictatorship they may acquire a stronger faith in the institution of democracy," Harris said.

Harris's gift includes the signed confessions of numerous Nazi war criminals, including Rudolph Hoess, Commandant of Auschwitz, and Otto Ohlendorf, Chief of Security Service, who admitted their responsibility for the deaths of over two million people. These documents will be kept in the Rare Books and Special Collections Department of Olin Library.

The rest of the Third Reich book collection, including actual transcripts of the Nuremberg trial and many fictional and non-fictional books, will be available for general campus circulation in a special niche of the Reserve Reading Room, fourth level, Olin Library. The special area housing the collection was built with funds contributed by Harris's mother-in-law, Mrs. Adlyne Freund, and his wife, Jane Freund Harris. Mrs. Freund and her late husband, Eugene A. Freund, donated a library named in their honor to the WU School of Law. It was dedicated in 1972. Mrs. Harris and her parents provided the alcove in Olin for the papers, letters and manuscripts pertaining to the life of former WU Chancellor Arthur Holly Compton. The Harris and Freunds also gave financial assistance needed for an alcove in the WU Biology Library.

Harris played a key role in the Nuremberg trials after World War II. During that global conflict, Harris served as a lieutenant commander in the U.S. Navy while working in Allied intelligence for the OSS (Office of Strategic Service). By requesting that Ohlendorf be interrogated at Nuremberg, Harris broke open the case which revealed the murder of civilians by German Gestapo and SD (Nazi police) forces.

At Nuremberg, Harris also interrogated Hoess, who was considered one of the most notorious Nazi criminals to be tried at Nuremberg. He escaped his death sentence by committing suicide in prison.

Harris's active involvement in the conviction of Nazi war criminals makes his donation especially valuable. He hopes that the books in this special collection will be read by many Olin Library users, especially undergraduates, and that the collection itself will continue to grow and become the most important assortment of Third Reich literature available. *Marcia Neuman*

Reservist and Anti-Draft Leader To Debate Draft Registration

A debate on the registration of American youth for the military draft will be held at 7:30 p.m. Tuesday, March 25, in Graham Chapel.

Maj. Gen. J. Milnor Roberts (ret.), executive director of the Reserve Officers Association, will speak for the draft, and Barry Lynn, chairman of the Committee Against Registration and the Draft, a coalition of national organizations based in Washington, D.C., will speak against the draft.

The moderator will be Pat Rich, president of the League of Women Voters of Metropolitan St. Louis.

Panelists will be Yvonne Logan, president of the St. Louis Women's International League for Peace and Freedom; George Curry,

reporter for the St. Louis *Post-Dispatch*; Robert Clayton Mudd, former senior foreign service officer in the U.S. State Department and former diplomat-in-residence at WU; Harold Jordan, member of the St. Louis Coalition Against the Draft; and Donald Eberly, executive director of National Service Secretariat, Washington, D.C.

The sponsors of the debate are the WU student magazine *Subject to Change*, *The Nation* magazine, the WU Student Union, and the Assembly Series.

A reception will follow the debate in the Ann Whitney Olin Women's Building Lounge. For more information, call Julia Lieblich at Ext. 5928 or 727-5124 or Trudi Spigel at Ext. 5297.

Presidential Candidates Invited to WU Forum

President Jimmy Carter is among the presidential candidates invited by a new student group to attend a day-long election forum Friday, April 11, in Graham Chapel. The WU Politics '80 Committee, chaired by sophomore David Wendt, also has invited Missouri state office contenders to the forum, which will be held from 11 a.m. to 7 p.m.

Other Democratic presidential candidates invited are Sen. Edward Kennedy of Massachusetts and Gov. Edmund Brown of California. Republican contenders asked

to participate are Rep. John Anderson of Illinois, Sen. Howard Baker of Tennessee, George Bush, former director of the Central Intelligence Agency, John Connally, former governor of Texas, Sen. Robert Dole of Kansas, and Ronald Reagan, former governor of California. Baker, Connally and Dole have since dropped out of the race.

The Committee has also invited the major party candidates in the Missouri races for U.S. senator, governor and lieutenant governor.

Team— *continued from p. 1*

"We started at 8 p.m. and worked straight through to 1:25 a.m.," said team captain Karasek. "We saw the Purdue kids packing up earlier and we went to bed thinking we had lost."

Not until noon the next day did the judges announce the results of the scoring and present the 28½-inch statuette of "Winged Victory" to the WU team. The trophy now stands next to last year's first place award with four first place regional trophies in the computer science department office.

During the contest, the students worked in groups of one and two to create computer programs which would: determine whether a fourth point was inside or outside a triangle, continue a coded sequence of characters, match a string of letters to a pattern containing a "wildcard," and work out a program for answering questions put to a data base.

Team members sometimes joke about the indirect form of fame given to WU when a national computer journal reported their last year's victory with the headline, "MIT Loses." But this year's win should firmly establish their proficiency in the world of computer programming.

Jill Murray

Major Exhibition of Works by Joan Miro on Display In WU Gallery of Art

A major exhibition of 45 paintings by Joan Miro, many of which have never before been on public display, is now on view at WU's Gallery of Art in Steinberg Hall. All of the works of art in the show, entitled "Joan Miro: The Development of a Sign Language," were selected by Sidra Stich, WU assistant professor of art and archaeology, who served as guest curator. The exhibition, assembled largely from private and public collections in the Midwest, will be on display through April 27, and then will travel to the University of Chicago where it may be seen at the David and Alfred Smart Gallery from May 15 to June 18. The exhibition is cosponsored by both universities.

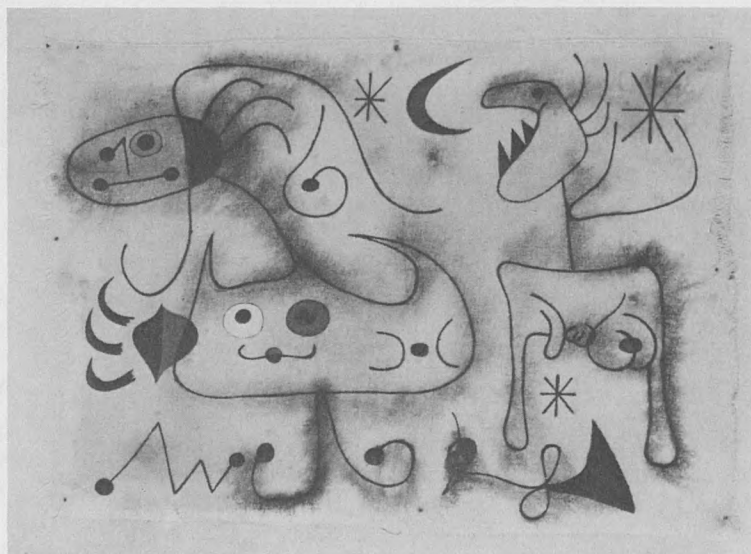
The logistics of the exhibition have required an enormous organizational effort which was coordinated by Gerald D. Bolas, director of the WU Gallery of Art.

The exhibition covers the work of this great artist during the period 1924-56. It is expected to create unusual interest in the world of art because its scope differs from all previous Miro exhibitions. Its contents focus on a dominant and essential characteristic of Miro's style, subject matter and approach—"the primordial sensibility." The roots of his style and the concept of devising a visual sign language can be directly related to Miro's interest in prehistoric art and the discovery and publication of prehistoric monuments, sculptures and paintings during his formative years as an artist.

It is this fundamental concern which Stich has analyzed in exacting detail in a lengthy essay which she prepared for the catalogue of this show. Other scholars have identified this aspect of Miro's art, but she is the first to examine the extent of its relevance and to trace its influence. In the introductory paragraph of her text, Stich observes that Miro, in his works of art, goes "beyond the childlike innocence of romantic fantasy and poetic reverie. Miro," she stresses, "concentrates on the primordial level where the mystical unity and harmony that underlies all life is revealed It is his distinctive adaptation of a primitivist impulse, derived from an interest in prehistoric art and contemporary anthropological theories about 'primitive mentality,' which clarifies the nature and uniqueness of his artistic contribution."

Noted Scholars to Lecture

A series of lectures with Stich as the first speaker, followed by three other noted scholars, and a series of films on Miro will



"Personages and Bird in Front of the Moon," by Joan Miro, 1944. From the collection of the Perls Galleries, New York.

underscore the basic themes in the artist's work. Stich will use the title of the exhibition itself as the focal point of her address, to be delivered on Tuesday, March 25. Robert Rosenblum, Henry Ittleson, Jr., Professor of Modern European Art, Institute of Fine Arts, New York University, and professor of fine arts, College of Arts and Sciences, New York University, will speak on "Miro, Picasso and the Spanish Grotesque" on Wednesday, April 9. J. H. Matthews, professor of French, Syracuse University, will discuss "Joan Miro: The Surrealist Context" on Thursday, April 17. Josep Lluís Sert, former dean of Harvard University Graduate School of Design, will conclude the series with a talk on "Miro: The Museum, The Man, His Work" on Monday, April 21. All of these lectures will be presented in Steinberg Auditorium at 8:30 p.m.

Films Highlight Miro Tribute

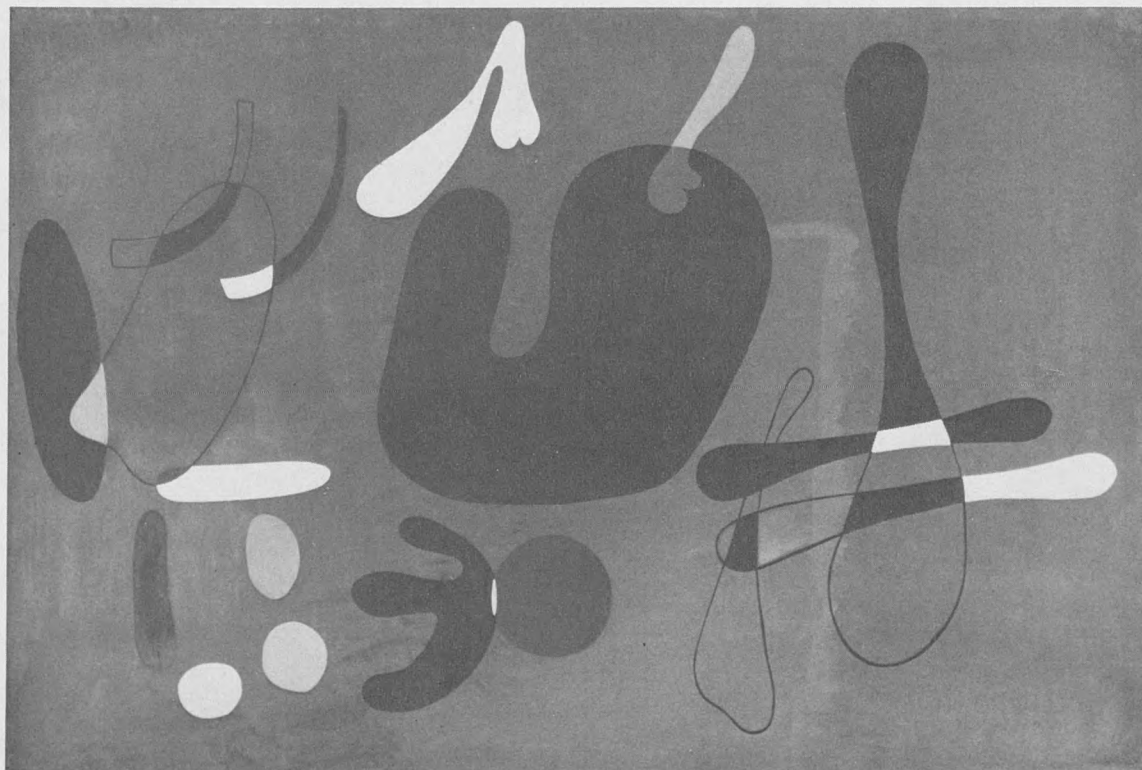
Four films, each of them shown twice in Steinberg Auditorium, will also highlight the tribute to Miro. *Lascaux: Cradle of Man's Art* and *Miro Makes a Color Print* will be shown on Sunday, March 23, at 2 p.m., and again on Wednesday, March 26, at noon. The *Lascaux* movie recreates the story of the discovery of the Lascaux cave paintings in France in 1940. *Miro Makes a Color Print* explores the world of the modern Spanish master as he works on a color intaglio print with Stanley William Hayter.

On Wednesday, April 9, at noon and on Sunday, April 13, at 2 p.m., *Round and About Joan Miro* will be shown. It is a 63-minute report on the sources of Miro's fantasies. *Surrealism* will be shown on Sunday, April 20, at 2 p.m., and on Wednesday, April 23, at noon.

The Miro exhibition is supported by grants from the National Endowment for the Arts and the Missouri Arts Council.

Visiting hours are: 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends.

Dorothy Brockhoff



"Composition," by Joan Miro, 1933. From the WU collection.

Study Underway on Social Toll Of Futuristic Communications

At some point in the common American household dispute—how much television children should be allowed to watch—comes the plaintive cry of parents: "When we were growing up, we made our own entertainment. We did things as a family and as a result, were much closer."

Some 20 years passed before people began to wonder about the incidental effects of television. In the meantime, technology in the area of communications has changed rapidly and discussion about some of its implications has just begun.

One social scientist who has studied society's reaction to sophisticated communication systems is Arthur Shulman, associate professor of psychology and director of the Graduate Program in Social Psychology at WU. This year, he is on leave to serve as the Ashworth Research Lecturer in Sociology in Psychology at the University of Melbourne in Australia. He is also a consultant to Telecom Australia, the government-run telecommunications utility (telephone and television), developing research tools to study the impact of micro-chip technology on the Australian society.

Micro-chips are tiny wafers of silicon on which electronic circuits capable of storing information and performing numerous operations are engraved. They are used in word processing units, optical scanners, telephones and televisions.

Shulman is currently setting up research procedures to test the social impact of the intelligent telephone terminal. Equipped with a micro-chip, intelligent terminals perform a number of functions: call-forwarding, storing phone numbers, providing cost information and sending and receiving visual data to and from distant data bases.

"This first study will select 'high network' users in small businesses and homes, those who use telecommunications frequently," Shulman said.

"Use will be monitored and extensive interviews will be conducted. We will be looking for changes in the number of contacts made and for expansion or contraction of social and business networks."

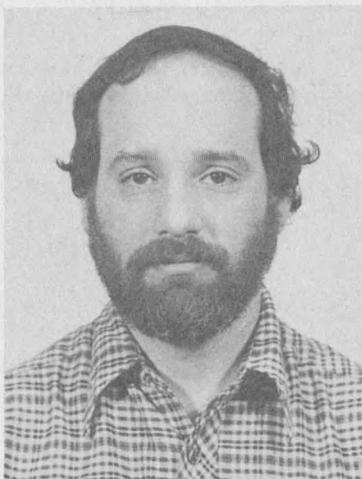
For instance, the call-forwarding capability may increase the mobility of non-working women who, assured they will not miss important calls, may feel freer to leave the house during the day.

Shulman believes that the new technology also alters interpersonal relationships at work, possibly causing workers stress and loss of self-esteem.

"Consider the secretary whose function as a screener of telephone calls is eliminated by the intelligent terminal. Do her self-image and her relationship with her boss change?" Shulman asked.

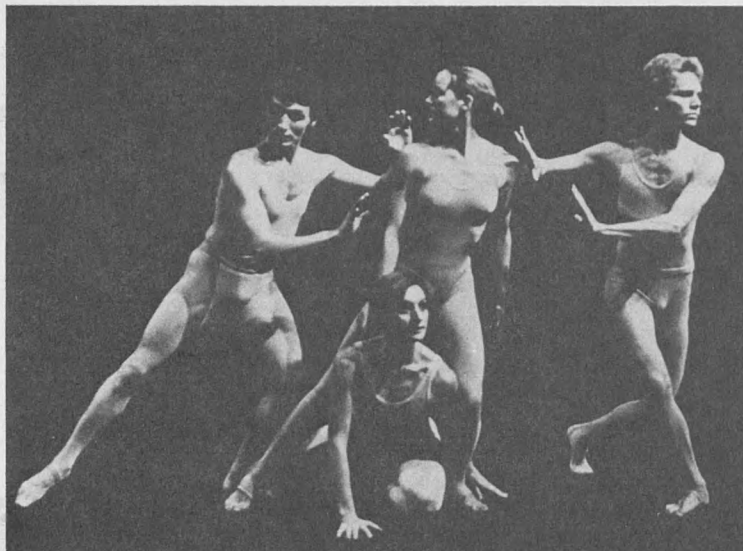
Many Australians are suspicious of the new technology. In the past three years, they have watched unemployment rise from 1 to 2 percent to 6 to 7 percent. "Many of those out of work, or those who perceive themselves as shortly being out of work, blame it on micro-chip technologies," Shulman said.

Shulman does not believe that technology itself is the problem. "What's new is not the technology," he said, "but how quickly it is changing. With respect to communications, we are more and more becoming an informational society. Social rules that once centered around the possession of physical property are now centered around the possession of information."



Arthur Shulman

Charlotte Boman



Tandy Beal and Company of Santa Cruz, Calif., will perform at 8 p.m., March 21 and 22 in Edison Theatre. See *Calendar* for ticket information.

Host of International Scholars Expected for German Symposium

"West German Literature Since 1965" will be the subject of the fifth international literature symposium sponsored by the WU German Department March 28-30 at the Holiday Inn Clayton Plaza, 7730 Bonhomme Ave., in Clayton.

Eighteen scholars from this country and abroad, together with two of West Germany's most influential novelists, Elisabeth Plessen of Berlin and Dieter Kühn of Cologne, will be featured speakers at the three-day conference. In addition, some 18 discussants will comment on the papers presented at the meeting which is expected to attract about 200 educators from colleges and universities throughout the U.S.

The codirectors of this prestigious symposium, Paul Michael Lützel, associate professor of German and acting chairman of the WU German Department, and Egon Schwarz, Rosa May Distinguished University Professor in the Humanities at WU, have been planning this conference for the past six months. Lützel is serving as spokesman for the conference until Schwarz returns to campus from Marchbach, Germany, where he has been doing literary research in the archives there.

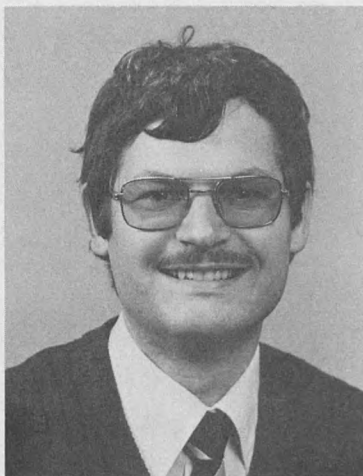
"There are several reasons why we decided to deal with West German literature since 1965," Lützel explained. "From a political point of view, 1966 marks the end of the Adenauer era, and the year in which the Social Democrats joined the government for the first time since World War II. The West German student movement which has had a strong impact on the cultural scene in West Germany began in 1965."

"One can, moreover, discern the impact of foreign influences on West German literature since 1965," he said. "The

women's movement, the new trends in documentary literature, the connection of film and literature, and modern experimental literature are phenomena that originated in the U.S. and influenced German culture and literature."

At the same time, he continued, Germany itself has been responsible for certain discernible trends in literature during this period. Lützel cited the revival of workers' literature, a new wave of dialect literature, and the development of literature

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Paul Michael Lützel

FACULTY NOTES

Judith Handel, WU visiting adjunct professor of sociology, is a coeditor and contributor to a special issue of *Humanity and Society* (vol. 3, no. 4) devoted to the topic "Humanistic Perspectives on Participant Observation." Her essay is entitled "Using Participant Observation Research to Study Structural Phenomena." Also included in the special issue is an article by Murray L. Wax, WU professor of sociology, "On the Presentation of the Self in Fieldwork: The Dialectic of Mutual Deception and Disclosure."

Ruthan B. Kannegieter, assistant professor of occupational therapy at the WU School of Medicine, received a \$5000 grant from the American Occupational Therapy Foundation to continue an investigation of

therapeutic interactions in psychiatric occupational therapy. The grant will support the development of reliability and validity measures for the environmental assessment scale designed by the recipient.

* *

A. Peter Mutharika, WU professor of law, was elected the first president of the International Third World Legal Studies Association (INTWORLD) at its inaugural meeting in New York City recently. The association has been formed through the initiative of the African Law Association of America, Inc., to promote the study of law and social change in Africa, Asia, Latin America and the Caribbean and to reflect the work and concern of legal scholars from all parts of the world.

ANNOUNCEMENTS

Members of the campus community can check their own blood pressure on a Vita Stat Automatic Blood Pressure Computer during the days of March 26 to April 2. The computer will be located in Mallinckrodt Center outside the Campus Bookstore. The University Health Service is sponsoring the high blood pressure self-test.

The Campus Y will sponsor a three-mile Fun Run on campus Saturday, April 5, at 9 a.m. Registration forms are available at the Campus Y Monday through Friday, 8 a.m. to 5 p.m. Call the Campus Y at Ext. 5010 for details.

The Council for International Exchange of Scholars is accepting applications through April 1 for postdoctoral fellowships for study in Spain. For information on eligibility and terms of the awards, call International Studies at Ext. 5958.

The **WU Record** is published weekly during the academic year by the Information Office. Editor: Charlotte Boman. Address all communications to Box 1142.

The Engineers' Talent Show, the traditional prelude to Engineers' Weekend, has been scheduled this year for Saturday, March 22. The show begins at 8 p.m. at Wydown Junior High auditorium and features such acts as "The Return Once Again for the Last Time of the Flying Zambinies," the brass trio "Menage a Trois," and "The Chancellor on the Roof."

According to show director Tim Scherr, one of the night's highlights will be a premiere performance by "The Mad-Hatters," a highly secretive and much rumored-about act. The grand finale will be a social commentary on professors by "Bruce, Bruce, Bruce & Bruce." Seating will be ample, and admission, free.

* *

Students and faculty are invited to challenge each other in foosball, air hockey, pinball and pool at the Student/Faculty Challenge Matches Tuesday, March 25, in the Mallinckrodt game room and the Gargoyle Coffeehouse. Challenges can be made individually or as a team. Sign-up sheets may be obtained through Tuesday, March 25, at the Resource Desk in Mallinckrodt Center.



Jack DeJohnette, thought by many to be the best drummer in jazz today, will appear with his group, the Special Edition, March 25 in Edison Theatre. His concert, as well as one on March 24 by another drummer, Art Blakey, are part of a jazz festival sponsored by the WU Department of Music. See *Calendar* for details.

Symposium—continued from p. 4

by dissidents.

There are, also, he added, certain trends in West German literature which are shared by Western societies, both in Europe and the U.S. These include the "new subjectivism," as evidenced in an outpouring of autobiographies and biographies, and a sudden interest in lyrical poetry. The WU German symposium will also focus on the role of the book market and the function of literary criticism.

Six WU faculty and three WU graduate students in German will be featured on the program. Lützelers himself will discuss student literature, while Schwarz will chair one of two concluding sessions on Sunday morning (March 30).

David Bronsen, professor of German and comparative literature, will discuss new autobiographies by German writers and poets, while Bernhard Zimmerman, associate professor of German, will concentrate on some biographies on authors and the role of the poet in modern German literature. Gerhild Williams, assistant professor of German, will focus on works by the noted German author Günter Grass, including his book, *The Flounder*. James E. McLeod, assistant professor of German and assistant to the Chancellor, and graduate student Marc Rectanus will cover the topic of the book market. WU discussants will include graduate students Leslie Adelson and Gunther Weimann.

The proceedings of the symposium will be published in book form this fall by Athenäum of Frankfurt, Germany.

The symposium is supported by financial assistance from the Missouri Committee on the Humanities.

Dorothy Brockhoff

Clifford—continued from p. 1

Congress from 1940 until 1974. Foulis, now retired, was an attorney for the Southwestern Bell Telephone Co. and for the American Telephone and Telegraph Co. for many years.

Recently President Jimmy Carter sent Clifford to India to explain to Prime Minister Indira Gandhi the U.S. position on the Soviet presence in Afghanistan.

He was counsel to President Harry S. Truman and directed

the transition from the Eisenhower to the Kennedy administration.

He served as Secretary of Defense under President Lyndon B. Johnson from 1968 to 1969, when he resigned to return to his law practice. He is a senior partner in the Washington, D.C. law firm of Clifford and Warnke.

In 1977 he received the Distinguished Alumni Award from WU's Law Alumni Association.

Calendar

March 21-27

FRIDAY, MARCH 21

9 a.m. Republican National Preliminary Platform Committee Hearings. Other sessions will be held at 2 and 7:30 p.m. Mudd Courtroom.

1 p.m. CSAS Symposium Panel Discussion, "The Social Mission of the University in Coming Years." Robert Boguslaw, WU prof. of sociology, moderator. Women's Building Lounge.

1 p.m. George Warren Brown School of Social Work Colloquium, "Knowledge for Practice," Martin Rein, prof. of urban studies and planning, MIT. Brown Lounge.

3 p.m. Wilma Koetter Memorial Lecture, "Competing Visions of Childhood in Early Modern Russia," Max Okenfuss, WU assoc. prof. of history. 217 McMillan. Sponsored through the Graduate Institute of Education.

3 p.m. CSAS Party. Bowles Plaza.

4 p.m. Department of Art and Archaeology Lecture, "The Pentecost at Vezelay," Michael Taylor, prof. of art history, UMSL. 200 Steinberg.

4 p.m. Second Annual Viktor Hamburger Lecture, "Intracellular Messengers in the Brain," Paul Greengard, MD, prof. of pharmacology, Yale University School of Medicine. 215 Rebstock.

7:30 p.m. Black Studies Program Lecture, "Major Issues and Concerns for Black Students in the 1980's," Kalamu ya Salaam, editor, *The Black Collegian*. Women's Building Lounge.

SUNDAY, MARCH 23

2 p.m. CSAS Informal Luncheon Discussion. Gargoyles.

MONDAY, MARCH 24

11 a.m. Department of Civil Engineering Seminar, "Geometrically Nonlinear Finite Element Analysis," Richard Lowrey, structural engineer, McDonnell Douglas Automation Co. 100 Cupples II.

TUESDAY, MARCH 25

3 p.m. WU Committee on Literature and History Lecture, "The Active and Contemplative Life in Renaissance Humanism," Paul Oskar Kristeller, prof. emeritus of philosophy, Columbia U. Hurst Lounge, Duncker Hall.

8:30 p.m. WU Gallery of Art Miro Exhibition Lecture, "The Development of a Sign Language," Sidra Stich, WU asst. prof. of art and archaeology. Steinberg Auditorium.

WEDNESDAY, MARCH 26

11 a.m. Tyrrell Williams Lecture, "In the Eighties: Will it be World Peace or World War?" Clark Clifford, former U.S. Secretary of Defense. Graham Chapel.

2:30 p.m. Assembly Series Discussion with Clark Clifford. Mudd Lounge.

4 p.m. WU Committee on Literature and History Lecture, "Literary Republicanism in the English Revolution: John Milton and Andrew Marvell," Blair Worden, senior tutor, St. Edmund Hall, and university lecturer in history, Oxford U., England. Hurst Lounge, Duncker.

7 p.m. Newman Center Lecture, "Issues Concerning Suffering, Death and Dying," Sr. Delores Greeley, prof. of theology, St. Louis U. Newman Center.

THURSDAY, MARCH 27

3 p.m. George Warren Brown School of Social Work Colloquium, "Women as a Social Work Specialization: A Dialogue," Eloise Rathbone-McCuan, WU asst. prof. of social work; Alice L. Aslin, WU adjunct asst. prof. of social work; Kate Mattes, WU lecturer in social work; and Marion Hunt, WU doctoral candidate in social work. Brown Hall Lounge.

4 p.m. Center for the Study of Public Affairs Lecture, "Economic Reality, Political Reality and Administrative Law: Some Reflections on Energy Regulation," Matthew Holden, Jr., commissioner, Federal Energy Regulatory Commission. 216 Eliot.

4 p.m. Assembly Series and Department of History Lecture, "Nietzsche, Wagner and the Question of Intellectual Discipleship," Carl Pletsch, prof. of history, U. of N. C., Chapel Hill. Hurst Lounge, Duncker Hall.

Films

FRIDAY, MARCH 21

8 and 10:15 p.m. WU Filmboard Series, *Up in Smoke*. Brown. \$1.75. (Also Sat., March 22, same times, Brown; and Sun., March 23, 8 p.m., Wohl Center.)

8 p.m. Classic American Film Series, *Strawberry Blonde* and *Gentleman Jim*. Rebstock. \$1.50.

12 midnight. WU Filmboard Series, *Reefer Madness*. Brown. \$1. (Also Sat., March 22, midnight, Brown.)

SATURDAY, MARCH 22

8 p.m. Classic American Film Series, *History is Made at Night* and *Dodsworth*. Rebstock. \$1.50.

SUNDAY, MARCH 23

2 p.m. WU Gallery of Art Miro Exhibition Film, *Lascaux: Cradle of Man's Art* and *Miro Makes a Color Print*. Main gallery, Steinberg Hall. (Also Wed., March 26, noon, Steinberg.)

MONDAY, MARCH 24

7:30 p.m. Historical Cinema Series, *The Sorrow and the Pity*. Brown. \$1.25. (Also Tues., March 25, 7:30 p.m., Brown.)

WEDNESDAY, MARCH 26

7:30 and 9:30 p.m. WU Filmboard Series, *Small Change*. Brown. \$1.75. (Also Thurs., March 27, same times, Brown.)

Exhibitions

"Joan Miro: The Development of a Sign Language," a major exhibition of 45 paintings, many of them never shown before, by the famous Spanish artist, Miro. WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. Through April 27.

"The Knowledge of Natural Things." Rare Books and Special Collections, fifth floor, Olin Library. 8:30 a.m.-5 p.m., weekdays. Through April 11.

"Monuments in 18th- and 19th-Century Otology." Medical Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through March 31.

"Thomas Alva Edison: 'Wizard of Menlo Park.'" Olin Library, level three. 9 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fri.; 9 a.m.-6 p.m., Sat.; and 11 a.m.-12 midnight, Sun. Through March 31.

"Early Medical Photography." Medical Library entrance cases, 615 S. Taylor. 8:30 a.m.-5 p.m., weekdays. Through March 31.

Music

FRIDAY, MARCH 21

8 p.m. Department of Music Senior Honors Recital, with Joel Caplan, clarinetist, and Bonny Hough, pianist. Graham Chapel.

SATURDAY, MARCH 22

8 p.m. Department of Music Senior Recital, with Thad Suits, cellist. Women's Bldg. Lounge.

MONDAY, MARCH 24

7:15 p.m. Department of Music Jazz Concert with drummer Art Blakey and the Jazz Messengers and the UMSL Jazz Ensemble. Edison Theatre. Advance tickets \$6; \$5 for WU students. Admission \$7 for all at the door. Tickets at Streetside Records and Edison Theatre Box Office.

TUESDAY, MARCH 25

7:15 p.m. Department of Music Jazz Concert with drummer Jack DeJohnette and the Special Edition and the WU Jazz Ensemble. Edison Theatre. Advance tickets 6; \$5 for WU students. Admission \$7 for all at the door. Tickets at Streetside Records and Edison.

Performing Arts

FRIDAY, MARCH 21

8 p.m. Department of Germanic Languages and Literatures Production, *Die Physiker*, (The Physicists), by Friedrich Durrenmatt. In German with English narration. Mallinckrodt Drama Studio. (Also Sat., March 22, 8 p.m., Drama Studio.)

8 p.m. Edison Theatre Dance Presentation, The Tandy Beal Dance Company. Edison Theatre. Admission \$5; \$3.75 for WU faculty, staff and area students; \$2 for WU students. Tickets available at Edison Theatre Box Office. (Also Sat., March 22, 8 p.m., Edison.)

Henderson

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defensive coordinator, the WU defensive unit ranked in the top ten nationally against the rush.

A graduate of Southeast Missouri State University, Coach Henderson served as an assistant football coach at Normandy and University City High Schools in St. Louis. He has been associated with the WU football program for the last three years.

What place on campus is most crowded during reading and exam weeks? It's not the Deli nor even Mary Brooks Holmes Lounge, but Olin Library. Last semester between Dec. 10-21, an average of 3000 people passed through the Olin turnstiles daily.